

## TYO Wind Audition Requirements

1. One piece of own choice.
2. Prepared extracts from current TYO repertoire.
3. Unprepared orchestral sight-reading test (if the candidate has knowledge of standard orchestral works this will not be regarded as a sight reading test).
4. Technical exercises:
  - a) Scale test – Grade 7 requirements
  - b) Articulation exercise:

♩=60, tongue on a given note repeated quavers, triplet quavers, semiquavers (NB: a strong TAH sound is *not* desirable. Pronounce DAH or DOO). A pulse must be discernible.

- c) Dynamic exercise:

Using your judgement of your lung capacity, play for as long as possible, on a given middle register note:



NB: the durations of the crescendo and of the diminuendo must be equal. The pitch must not go sharp or flat and there should not be excessive hiss or articulation sounds at the quietest points.

5. Transposition tests for transposing instruments i.e clarinets will be expected to play C clarinet parts on B $\flat$  instruments.